

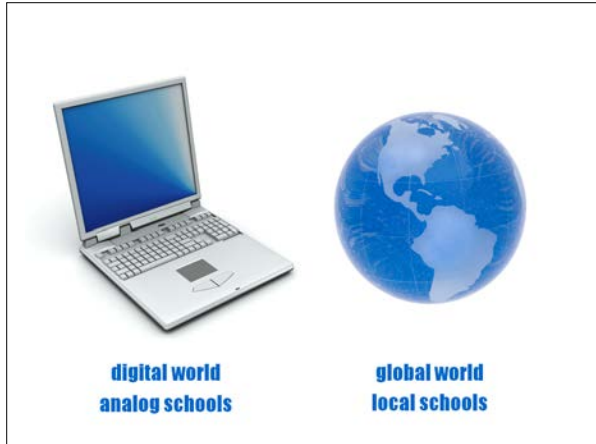


1

http://www.cu.edu/sites/default/files/Campus_DC07_6867-3.jpg

**URL
at end of
keynote!**

**Make sure you have a
discussion buddy!**



So I'm going to make 6 arguments tonight about why I believe that we need to rethink schools and how they operate. I'll give you a quick preview of each of these here at the beginning. By the end of the evening, we will have discussed...

1

Information literacy

5

2

New forms of learning

6

3

Student engagement

4

Economy and workforce

8

5

Innovation

9

6

Equity



11

[http://digitalspyuk.cdnds.net/12/24/1600x800/
landscape_tech_martha_payne_neverseconds.jpg](http://digitalspyuk.cdnds.net/12/24/1600x800/landscape_tech_martha_payne_neverseconds.jpg)



Food-o-meter
6/10

Health rating
4/10

Pieces of hair
0



Food-o-meter
8/10

Health rating
5/10

Pieces of hair
still in the clear

"42,000 hits now ...

I hope one of them
was Jamie Oliver"





Food-o-meter
8/10

Health rating
6/10

Pieces of hair
1 (under the
cucumber)

17

May 14, 2012
Taiwan



18

June 6, 2012
Canada



19

December 4, 2012
Czech Republic





June 13, 2012 – joins Nick Nairn at his cookery school; hosts big meeting about quality of school food

June 14, 2012 – told by head teacher that school council decided she could not take any more photos of her school lunches ‘because of a headline in a newspaper today’

June 15, 2012 – support from Jamie Oliver and others



October 17, 2012 – meets Jamie Oliver

November 17, 2012 – BBC and Scotland's Public Campaigner of the Year

November 22, 2012 – Liberty Awards in London – Human Rights Young Person of the Year

\$220,000



10 million views
JustGiving site – money goes to Mary's Meals

http://i.telegraph.co.uk/multimedia/archive/02359/martha_2359060b.jpg

23



Emma Orlow, 17, NYC – not content with merely blogging since age 13, now working on a documentary project to show how teen girls' bedrooms are manifestations of their identity formation
http://www.nytimes.com/2013/01/10/garden/the-do-not-enter-diaries-a-new-web-site-documents-teen-bedrooms.html?pagewanted=all&_r=0

24

Josh, Ames, Iowa – started in 8th grade, now in first year of college
<http://www.youtube.com/user/Lueroi/videos>



Subscribers
195,000

Views
113 million

The image shows a YouTube video player interface. The video content is a top-down view of a character in a forest-like environment. A text overlay at the bottom of the video frame reads "Lueroi found a Star Piece!". To the right of the video player, the channel's subscriber count is listed as 195,000 and the total views as 113 million.



25

Tavi Gevinson - Oak Park, Illinois - 16-year old founder and editor-in-chief of Rookie, online magazine

[http://en.wikipedia.org/wiki/Rookie_\(magazine\)](http://en.wikipedia.org/wiki/Rookie_(magazine))

<http://www.thestylerookie.com>

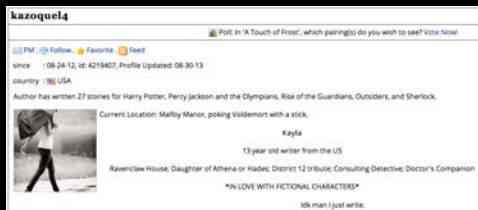
http://en.wikipedia.org/wiki/Tavi_Gevinson

26



Nick D'Aloisio, Britain – developed his news-reading app when he was 15 and sold it to Yahoo! At age 17 for \$30 million
<http://www.nytimes.com/2013/03/26/business/media/nick-daloisio-17-sells-summly-app-to-yahoo.html>

27



Reviews
4,877

Words
511,583

Kayla, age 13 – favorite subject is science – 27 stories
As of 9/6/2013 = 4,877 reviews and 511,583 words
<http://www.fanfiction.net/u/4219407/kazoquel4>

28



Lauren Rojas, 7th grader – Antioch, CA - had to go home to launch her Hello Kitty doll 93,000 feet into space
<http://blogs.scientificamerican.com/observations/2013/02/04/watch-this-amazing-12-year-old-launch-a-hello-kitty-into-space/>



29

At age 12, Kathryn DiMaria - Dearborn, Michigan - began to rebuild a Pontiac Fiero to drive when she's 16. The project has inspired her family and the online auto community that's guiding her. Fiero enthusiasts have followed her project online for years, offering advice, sending gifts.
<http://www.cnn.com/2012/10/24/tech/girl-builds-fiero/index.html>

The Boy Reader

A blog written by an 11 year old boy named Matthew to try and encourage more boys to read.

Select Language

Friday, 10 May 2013

Book review- Magyk by Angie Sage

Magyk, I think is an absolutely brilliant book. It is about a family called the Heaps. One night white Siree Heap is returning from collecting herbs for his new born seventh son, (Siree is a seventh son) he discovers a baby girl in the bushes freezing cold. Her mother said the family will have to make room for one more. When he gets back, he finds the midwife holding his son wrapped head to toe in bandages. "Dead" she wails and barges past him. When Siree gets through the door, he find seven pairs of terrified eyes unblinking at him. Sarah Heap through teary eyes says "Septimus is dead an they've taken him. Siree pulls out the baby girl and passes her into the hands of Sarah. Sarah burks into a shroud of tears. Will they find out who the baby girl is, and the cause of Septimus's death? Find out in this epic quest of good, evil and mystery.



"Her yam scoots along like a dragon boat with the wind in its sails" Nocolite Jones, The Sunday Times.

"Absolutely fantastic: 'The best book I've ever read'" Matthew Swain, The Boy Reader

Just Giving

JustGiving Sponsor me

morewin@gmail.com

Name

Email *

Message *

Send

Links to blogs

30

Matthew Swain – age 11 – United Kingdom - created a blog to encourage other boys to read <http://boyreader.blogspot.co.uk>

31

Kelsey's Creations: How to Make a Zipper Rainbow Loom Bracelet

Roxanne Glasser · 2 videos · 1,401 views

Like · Share · Add to playlist

Published on Sep 12, 2013

This tutorial will show you how to make a zipper style rainbow loom bracelet. I know the video is a bit long, but I wanted to make sure if you are just learning that it would be easy for you to follow along.

[Show more](#)

- Made By Mommy's Pumpkin C...
How to make the butterfly bios...
How to make a fat bracelet out...
Zig Zag Pride Twist Bands Rai...
How To: Make the Rainbow Loo...
How to make the tulip tower ra...
Rainbow Ladder Rainbow Loom...
Tulip Tower Rainbow Loom Br...
Lesson 5- How To Make A Twin...

Kelsey, age 9 - Waco, Texas
<http://youtu.be/zwnEFA9Tf84>



32

The Harry Potter Alliance has led over 40 campaigns
Buying books for libraries, fighting for immigrant rights, and advocating for chocolate that doesn't depend on child labor from Africa
<http://thehpalliance.org/action/campaigns>

33



Kevin Curwick, age 17, football captain and high school senior, Osseo High, Osseo, MN
http://www.huffingtonpost.com/2012/08/15/kevin-curwick-minnesota-osseo-nice-things_n_1784908.html
<http://www.kare11.com/news/article/986868/391/Football-player-beats-cyber-bullies-at-own-game>
<https://twitter.com/OsseoNiceThings>
<https://twitter.com/ChanhasenNice>
<https://twitter.com/Chaskanice>
<https://twitter.com/MinnetonkaNice>

34



Sam Fathallah - Linn-Mar, IA - high schooler who makes videos that will take your breath away

<http://www.youtube.com/user/ThePanicButtonBlog>

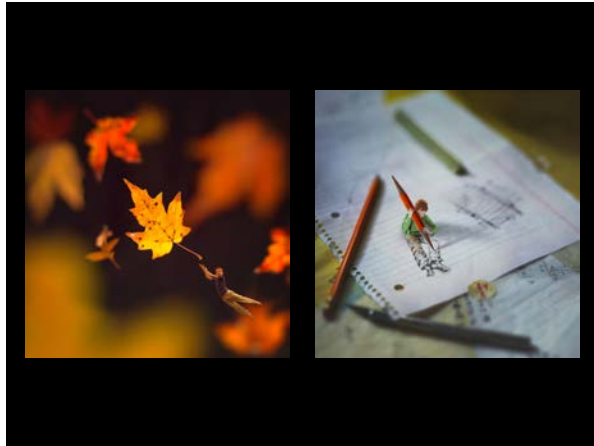
<http://www.samfathallah.com>

<https://twitter.com/samfathallah>

Dream

<http://www.youtube.com/watch?v=aFc4iGXa9a4>

35

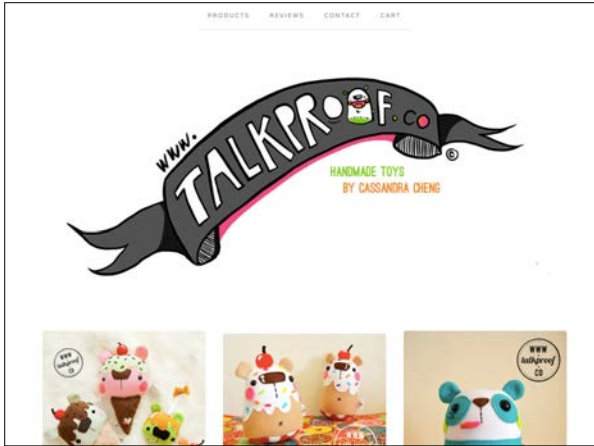


Zev, 14-year-old from Natick, MA, who makes really interesting self-portraits
<http://www.flickr.com/photos/fiddleoak/6265250935>

36

The screenshot shows the Etsy shop page for 'talkproof'. The shop owner's profile is visible on the left, including a profile picture, the shop name 'talkproof', and the location 'The Bay/LA, California, United States'. Below this, there are sections for 'Have a question?' with a 'Contact Shop Owner' button, 'Shop Info' (opened on Dec 26, 2007), 'Reviews' (4.8/5 stars from 118 reviews), '423 sales', and '4,627 admirers'. The main content area is titled 'talkproof's Sold Items' and features a search bar and a 'Sort by: Most Recent' dropdown. A grid of ten sold items is displayed, each with a small image and a caption: 'Gruyere the Narniah', 'Custom Listing for Katalin...', 'Shanah the Zombie Bunny', 'Custom Listing for Sabrina', 'Putty Pooker', 'Tobias the Unicorn Bear', 'SALE: Kepler the Beaver', and 'Custom order for lewanger'. Each item listing includes a 'Sold' tag.

Cassandra - middle schooler, Fremont, CA
http://www.etsy.com/shop/talkproof/sold?ref=shopinfo_sales_leftnav



37

Cassandra - middle schooler, Fremont, CA
http://www.etsy.com/shop/talkproof/sold?ref=shopinfo_sales_leftnav



Todd County High School, South Dakota

ABC News – Children of the Plains

Passion – Humility - Creativity – Respect – Family - Love

By exercising voice, reclaim the power adults tried to take away from them

<http://youtu.be/FhribaNXr7A>

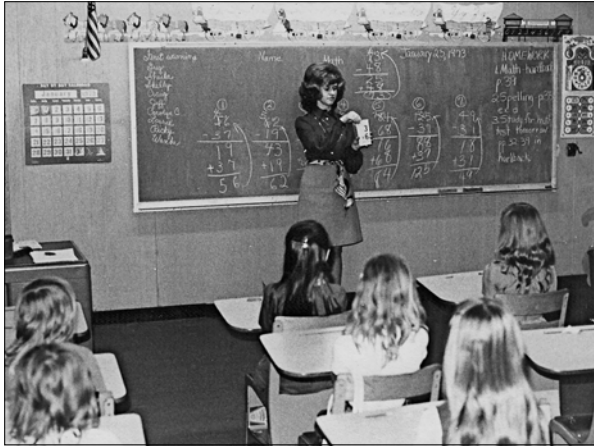
<http://indiancountrytodaymedianetwork.com/article/todd-county-high-schoolers-respond-to-children-of-the-plains-with-more-than-that-67567>

**What adjectives
might we use
to describe these
young people?**

02:00

Most Schools

Everywhere, USA



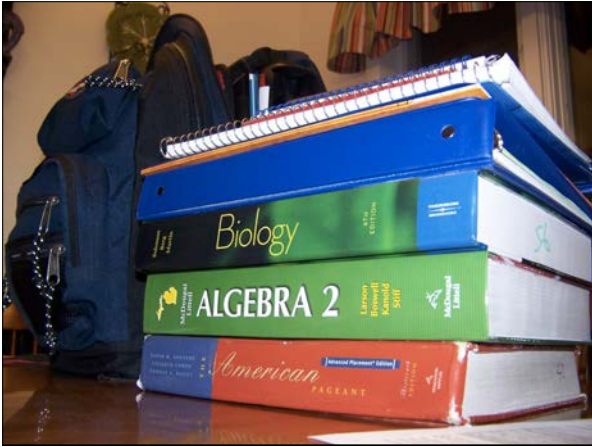
41

Teacher at the front of the room
Classic call-and-response



42

Students sit passively, taking notes, or work in isolation at their desks



43

They read and do lots of review questions from the textbook
<https://www.flickr.com/photos/baggis/2278591955>

184 Chapter 7

Figure 6.13 (a) A gymnast bounces on a trampoline. (b) The gymnast moves upward to a height h_2 and reaches maximum height with a final speed of zero. (c) The gymnast falls to a height h_1 and reaches the same speed of zero that the gymnast began to fall. In parts (a) and (c), the gymnast is at height h_1 and has an initial speed v_1 .

Reasoning We can find the speed of the gymnast (mass m) at the end of the fall, provided the work done by the net external force is equal to the work done by the gravitational force. The net external force is the net force, and we can evaluate the work by using the work-energy theorem ($W = W_{\text{net}} = KE_f - KE_i$).

Solution (a) Figure 6.13 shows the gymnast moving upward. The initial and final heights are $h_1 = 1.20 \text{ m}$ and $h_2 = 4.80 \text{ m}$, respectively. The initial speed is v_1 and the final speed is v_2 . The work-energy theorem ($W = W_{\text{net}} = KE_f - KE_i$) can be used to find the final speed v_2 at the highest point ($KE_f = 0$), this gives us $W_{\text{net}} = -KE_i = -\frac{1}{2}mv_1^2$. Solving for the initial speed and substituting $W_{\text{net}} = -mgh_1$ gives

$$v_1 = \sqrt{\frac{-2W_{\text{net}}}{m}} = \sqrt{\frac{-2mgh_1}{m}} = \sqrt{-2gh_1} = 1.57 \text{ m/s}$$

(b) The work-energy theorem ($W = W_{\text{net}} = KE_f - KE_i$) can be used to find the final speed v_2 at the highest point ($KE_f = 0$), this gives us $W_{\text{net}} = -KE_i = -\frac{1}{2}mv_1^2$. Solving for the initial speed and substituting $W_{\text{net}} = -mgh_1$ gives

$$v_2 = \sqrt{\frac{-2W_{\text{net}}}{m}} = \sqrt{\frac{-2mgh_1}{m}} = \sqrt{-2gh_1} = 1.57 \text{ m/s}$$

Gravitational Potential Energy

We have seen that an object in motion has kinetic energy. For example, an object may possess kinetic energy in the earth, such as an object in motion to leave the ground. For instance, in order for construction workers to support beams into the ground, the pole must be moved to a height h above the ground and the beam is then lowered to the ground. The pole does work, the beam has the potential to do the work. The greater the height of the beam, the more work, and the greater is the gravitational potential. Now, let's obtain an expression for the gravitational potential energy of an object relative to the ground. Our starting point is the gravitational force on an object near the surface of the earth.

$$W_{\text{grav}} = -mgh$$

where W_{grav} is the work done by the gravitational force, m is the mass of the object, g is the acceleration due to gravity, and h is the height of the object above the ground.

This equation indicates that the work done by the gravitational force is negative when the object moves upward and positive when the object moves downward. The magnitude of the work done by the gravitational force is larger when the height is larger and smaller when the height is smaller. We can identify the quantity mgh as the gravitational potential energy, and we will discuss this type of energy in more detail in the next section.

DEFINITION OF GRAVITATIONAL POTENTIAL ENERGY

The gravitational potential energy PE is the energy associated with the position of an object relative to the surface of the earth. It is measured by the height h of the object relative to the surface of the earth.

$$PE = mgh$$

where PE is the gravitational potential energy, m is the mass of the object, g is the acceleration due to gravity, and h is the height of the object above the ground.

45

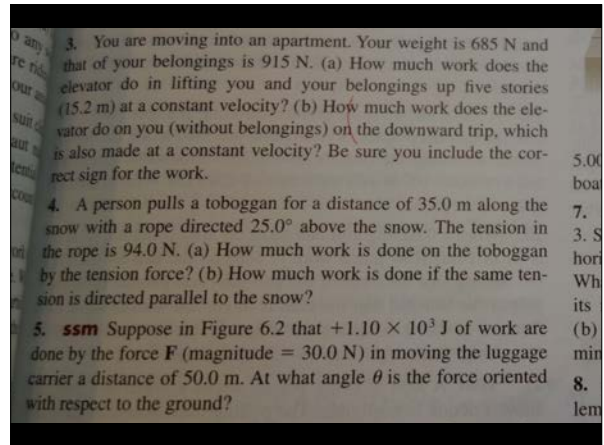
k. Billy works at a toy store. He put 1,573 new toys on the shelf. At the end of the day customers bought 862 of those toys. How many new toys does Billy have left?

l. Jenny also works at the toy store. There are 3,652 stuffed animals in the store. She sells 1,280 of them. How many stuffed animals does Sue have left?

Questions like...

<https://www.flickr.com/photos/lizzardo/12656571185>

or... who cares?





47

They do worksheets

<https://www.flickr.com/photos/pandachessacademy/6879902264/>



48

And more worksheets

<https://www.flickr.com/photos/pandachessacademy/6879909854/>



49

And more worksheets

<https://www.flickr.com/photos/pandachessacademy/6879905328/>



50

We love our worksheets...

<https://www.flickr.com/photos/pandachessacademy/6879909590/>



51

... maybe because student enthusiasm for them is so high

<https://www.flickr.com/photos/pandachessacademy/6879904664/>



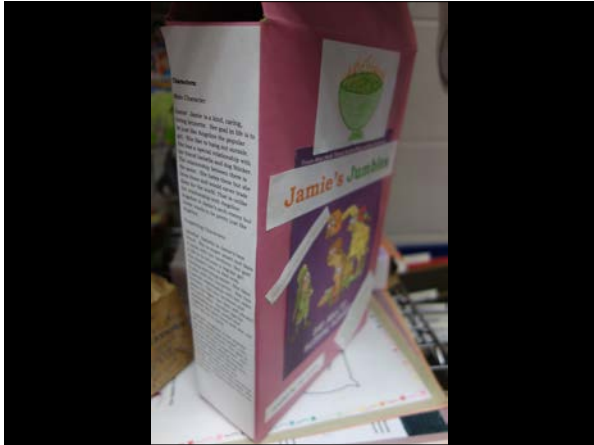
52

Sometimes we spice things up with a so-called project
4th grade state float full of low-level facts about the state
(state fish of Pennsylvania?)



53

Coat hanger mobiles



54

Cereal box book reports

Sugar cube pyramids

Styrofoam ball solar systems

And the dioramas... oh, the dioramas

55

Chinese dynasty fact pagodas





56

Chinese dynasty fact dragon



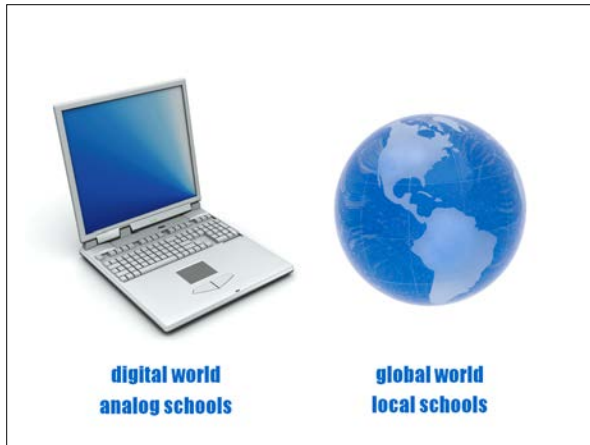
57

We learn what we do...

**Does this describe
your local classrooms?**

**How is this different from
Martha and friends?**

02:00



So I'm going to make 6 arguments tonight about why I believe that we need to rethink schools and how they operate. I'll give you a preview of each of these here at the beginning. By the end of the evening, we will have discussed...

1

Information literacy

60

Schools' primary task - other than child care while we go to work - is helping students learn how to do knowledge work. Schools have been charged from their very beginning with helping students master the information landscape of their time. First that was oral - then it was written - and now it's... much more than that. Much more than that because we're seeing some tremendous changes in our information landscape, right?

1

**ink on paper
v.
bits in the ether**

61

Drop textbook, pull out smartphone!

1**expensive****v.****free or low cost**

1

filter, then publish
v.
publish, then filter

1

consumption
v.
creation

1**experts only****v.****participatory**

1

scarcity
v.
abundance

1

ownership
v.
sharing

67

1**slow to change****v.****real time**

1

static
v.
interactive

1

limited reach
v.
exponential reach

1

isolated

v.

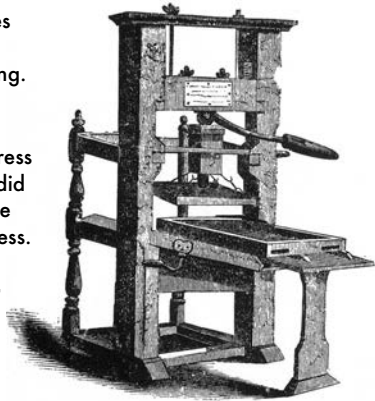
hyperconnected

A new medium does not add something; it changes everything.

In the year 1500, after the printing press was invented, you did not have old Europe plus the printing press.

You had a different Europe.

- Neil Postman



72

<http://bi9he1w7hz8qbnm2zl0hd171.wpengine.netdna-cdn.com/wp-content/uploads/2014/08/benjamin-franklins-printing-press-science-source.jpg>

Think about those big shifts in our information landscape that I just outlined for you. Now consider that in most schools...

Students are often chastised
when they forget to bring pencils
while being punished for bringing devices.





74

If you generally think of the Internet as a place to "look up stuff" you're missing the best part

ink on paper
expensive
filter, then publish
consumption
experts only
scarcity
ownership
slow to change
static
limited reach
isolated

V.

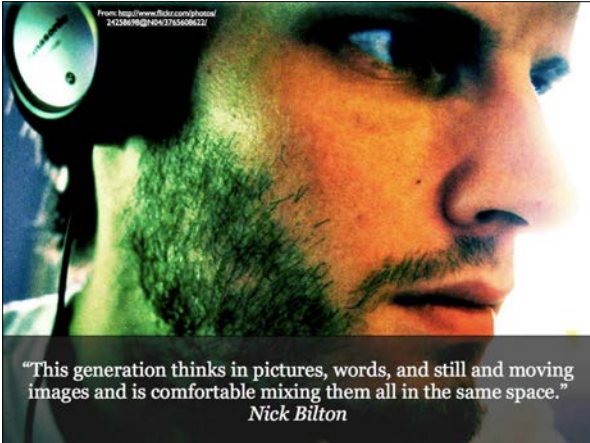
bits in the ether
free or low cost
publish, then filter
creation
participatory
abundance
sharing
real time
interactive
exponential reach
hyperconnected

75

I think it's very hard to argue that schools are preparing students to master the things on the right hand side, the essential characteristics and shaping parameters of what it means to be information fluent today. And it's only going to get more challenging in the years ahead as these technologies continue to accelerate and permeate all that we do.

2

New forms of learning



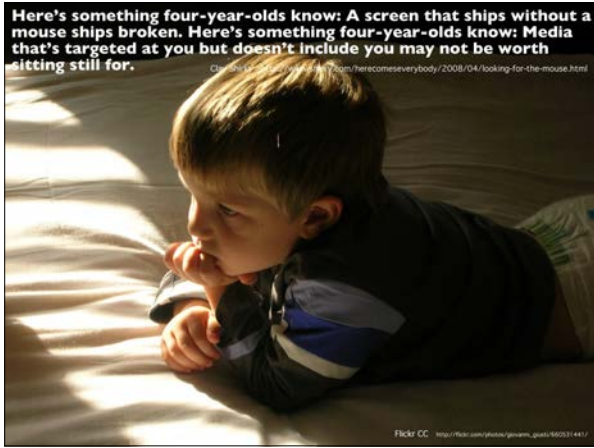
77

Think back to those empowered youth I described who were using technology in interesting and powerful ways at home. Wouldn't it be great if we saw more of that kind of creative, self-directed work at school? It's not the kids that are the hold-up. Kids these days are very comfortable in our tech-infused environments. They've never known anything different. It's like the tale of the two fish. One says, 'how's the water?' and the other says 'what the heck is water?' For those of us who can remember when the news ONLY came on the doorstep or when our TV channel choices could be counted on one hand, the Internet is a place we go to...

Here's something four-year-olds know: A screen that ships without a mouse ships broken. Here's something four-year-olds know: Media that's targeted at you but doesn't include you may not be worth sitting still for.

78

What's exciting for me...



Flickr CC http://flickr.com/photos/groam_guati/60231441/

2



79

Students at Curie School in Nicaragua discovered a new asteroid in February 2012 and got to name it

Institutional collaboration with International Astronomical Search Collaboration (IASC) and they officially registered the asteroid after it was confirmed by the Harvard Minor Planet Center

<http://www.eupmc.edu.ni>

<http://iasc.hsutx.edu>

2

80



Ninch – middle

Geography and the History of the World class, Achieve Virtual Education Academy, Indiana

<http://www.youtube.com/watch?v=At4XPKQIHjs>

<http://minecraftteacher.tumblr.com/post/11871350389/student-uses-minecraft-to-bring-history-to-life>

<http://forums.yogscast.com/showthread.php?27928-My-Minecraft-History-geography-Project!>

http://thatfergusonkid.imgur.com/minecraft_historygeogrphy_project

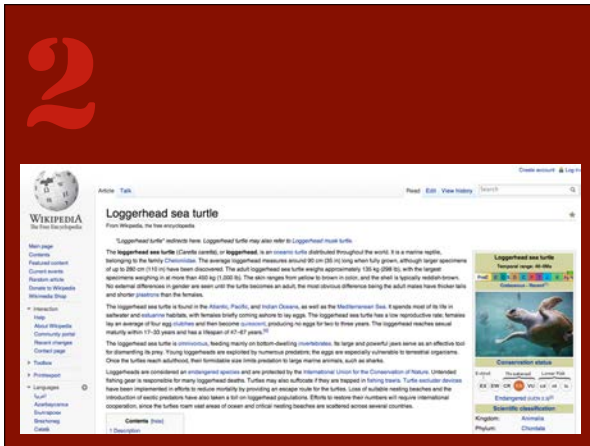
2

81

Timothy Hatfield, 17, North Carolina, AP Bio class - 476 edits – article receives featured status

http://en.wikipedia.org/wiki/Loggerhead_sea_turtle

<http://blogs.kqed.org/mindshift/2011/11/students-contribute-to-wikipedia-content-and-credibility>



2

Grand Theft Ovid is what happens when games and ancient poems meet on stage

By Matt Crowley [@MattCrowley](#) Jul 22, 2014 • 12:05 AM



82

Drama teacher Eddie Kim and his students at the Pierrepont School in Connecticut

Grand Theft Ovid, telling stories from Ovid's Metamorphoses by combining live acting, digital puppets, voiceovers, and video game scenes and performing them for live audiences at a local theater

2



83

Twitter in the kindergarten classroom - connecting classes in the U.S., Canada, Indonesia, and elsewhere

<http://www.coetail.com/bsheridan/2011/05/15/twitter-in-the-kindergarten-classroom>

<http://www.emergingedtech.com/2011/04/inspiring-learning-outcomes-with-twitter-in-the-kindergarten-classroom>

<http://kindergartenaroundtheworld.blogspot.com/p/sign-ups-project-description-faq.html>

2

84



Hole in the Wall project, Khajuraho, India

<http://www.ulrikereinhard.com/wp-content/uploads/2012/04/hole-in-the-wall-wt-640x360.jpg>

2

85

Hole in the Wall project, India



2

86



Hole in the Wall project, India

<https://www.youtube.com/watch?v=dk60sYrU2RU>

<https://www.youtube.com/watch?v=9YzfeBjRbTw>

2

87

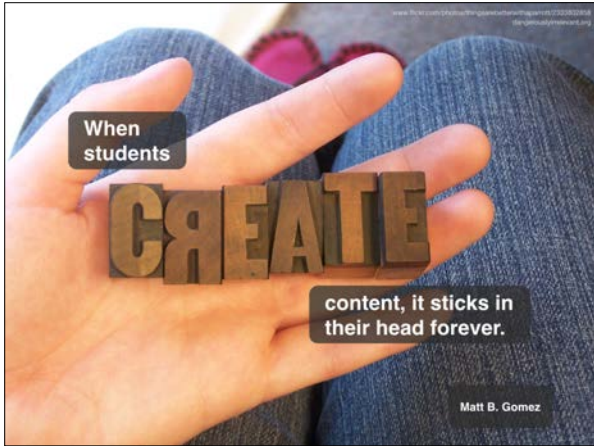
Poudre High School in Fort Collins Geometry and Construction course





88

The common themes here are... creation v. consumption (they're doing things and making things, not just sitting passively) and they're interacting with others to make meaning and do good work (not just regurgitating things in isolation for a quiz or test)



When students

CREATE

content, it sticks in their head forever.

Matt B. Gomez



90

The tools also allow for a variety of new learning modalities: time, place, path, pace

The smartest expert in the room... And it's not just outside experts. And what about those students in that other class somewhere with whom we could be learning and collaborating?

And how about that nonprofit or company that we could be working with to make a real impact on our community?

**What do you think?
Are your local schools
preparing students for
our new information
landscape?**

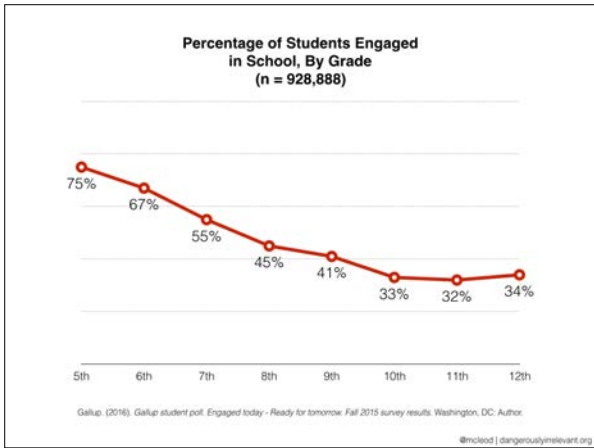
02:00

3

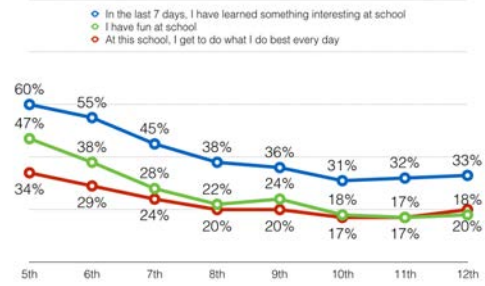
Student engagement

92

Now, just to pile on even further... Gallup poll... kids are bored out of their minds



Percentage of Students Who Strongly Agree, By Grade (n = 928,888)



Gallup, (2016). Gallup student poll. Engaged today - Ready for tomorrow. Fall 2015 survey results. Washington, DC: Author.

@mctoad | dangerouslyrelevant.org

STUDENTS ARE ENCOURAGED TO **CONNECT** WITH
OTHERS, AND TO **COLLABORATE** AND
CREATE WITH THEM ON A GLOBAL SCALE.

IT'S NOT 'DO YOUR OWN WORK,' SO MUCH AS
'DO WORK WITH OTHERS, AND MAKE IT
WORK THAT MATTERS'.

Will Richardson, Why School?

95

To sum up this section...

"The longer we keep up the facade that school is the primary place of learning, the sooner we'll become irrelevant." Dean Sharabi

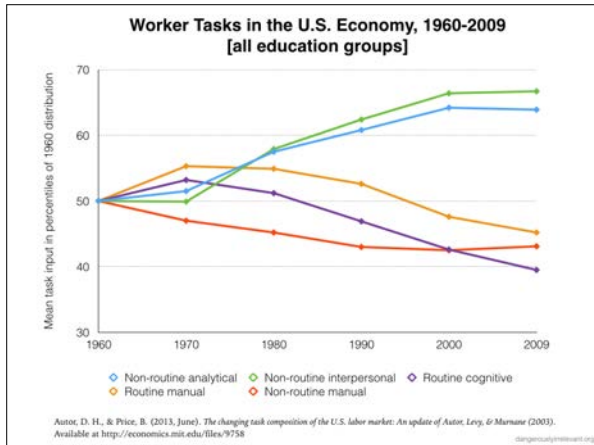
96



The longer we take to figure this out, the larger the relevance gaps are between what we're doing in school and what kids and society really need

4

Economy and workforce

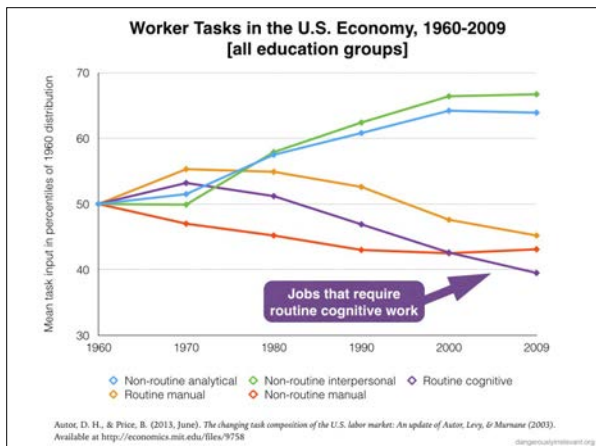


Routine manual tasks – activities like production and monitoring jobs performed on an assembly line; easily automated and often replaced by machines; picking, sorting, repetitive assembly (p. 2)

Non-routine manual tasks – activities that demand situational adaptability, visual and language recognition, and perhaps in-person interaction; require modest amounts of training; activities like driving a truck, cleaning a hotel room, or preparing a meal (pp. 2-3)

Routine mental tasks – activities that are sufficiently well-defined that they can be carried out by a less-educated worker in a developing country with minimal discretion; also increasingly replaced by computer software algorithms; activities like bookkeeping, clerical work, information processing and record-keeping (e.g., data entry), and repetitive customer service (pp. 1-2)

Non-routine mental tasks – activities that require problem-solving, intuition, persuasion, and creativity;



critical thinkers

problem solvers

collaborative

interpersonal skills

creative innovators

communicators

self-directed

work management

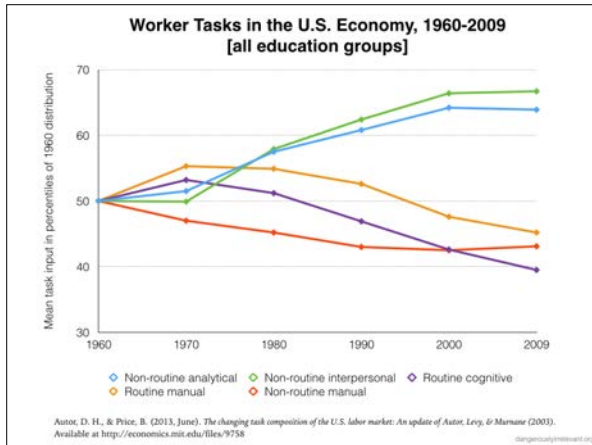
technological fluency

self-learners

meaningful contributors

100

80 to 85%
low-level mental work



Routine manual tasks – activities like production and monitoring jobs performed on an assembly line; easily automated and often replaced by machines; picking, sorting, repetitive assembly (p. 2)

Non-routine manual tasks – activities that demand situational adaptability, visual and language recognition, and perhaps in-person interaction; require modest amounts of training; activities like driving a truck, cleaning a hotel room, or preparing a meal (pp. 2-3)

Routine mental tasks – activities that are sufficiently well-defined that they can be carried out by a less-educated worker in a developing country with minimal discretion; also increasingly replaced by computer software algorithms; activities like bookkeeping, clerical work, information processing and record-keeping (e.g., data entry), and repetitive customer service (pp. 1-2)

Non-routine mental tasks – activities that require problem-solving, intuition, persuasion, and creativity;


5

Innovation

103







This site may contain content that is not appropriate for student use or related to official district business. Content may include hate, violence, drugs or something as simple as online storage or intimate apparel. Staff members will need to enter their own ESS email username and password for authorization.


Students: If you are trying to search for YouTube videos, please visit www.chenrtdistrict.com.

Teachers/Staff: If you are trying to access YouTube, please click [here](#) to bypass the iBeez filter. Once bypassed, you will be able to access YouTube directly.

Reason for challenge: Website contains prohibited Forums content.

[Login](#)

Client IP: 10.40.2.24
URL: [www.chenrtdistrict.com](#)
Group Number: 2



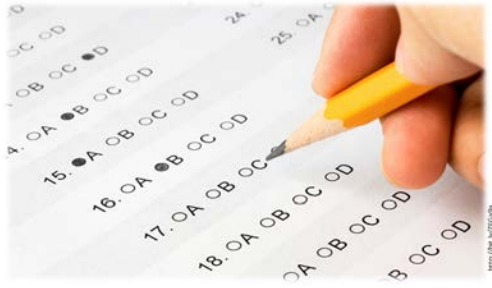
This site can't be reached

The connection was reset.

Try:

- Checking the connection
- Checking the proxy and the firewall
- Running Network Diagnostics

ERR_CONNECTION_RESET



Question asking will always take a back seat when **QUESTION ANSWERING** is the primary method of assessment in our schools.

John T. Spencer

Grades, subjects, and time have been the
containers in schools. The Web has no end.

Dean Shareski

108





109

Schools usually are nice places. The people there are friendly, most of them care about kids, they're trying to do right by the children and families that they serve, and they generally are trying to do their very best to meet the needs of individual students as well as society at large, often despite being underfunded, under-resourced, and underappreciated. In other words, they are making genuine and sincere attempts to prepare our youth for their futures. But it's hard to think of environments in which timely innovation takes more of a back seat. The old joke is that if Rip Van Winkle fell asleep 100 years ago and woke up today, he would be bewildered by all of the changes that have occurred until he walked into a classroom and felt instantly at home...

Instead of rethinking many of our basic assumptions about learning, teaching, and schooling, we continue to tweak the factory system. In many ways it's as if we're trying as hard as we can to do the wrong things even better. As my buddy Will Richardson says,

- Do kids learn better when we separate out the content into different subjects, or is it just easier for us?
- Do kids learn better in 50 or 90 minute blocks, or is it just easier for us?
- Do kids learn better when we have every one of them pretty much go through the same curriculum in the same way, or is it

critical thinkers

problem solvers

collaborative

interpersonal skills

creative innovators

communicators

self-directed

work management

technological fluency

self-learners

meaningful contributors



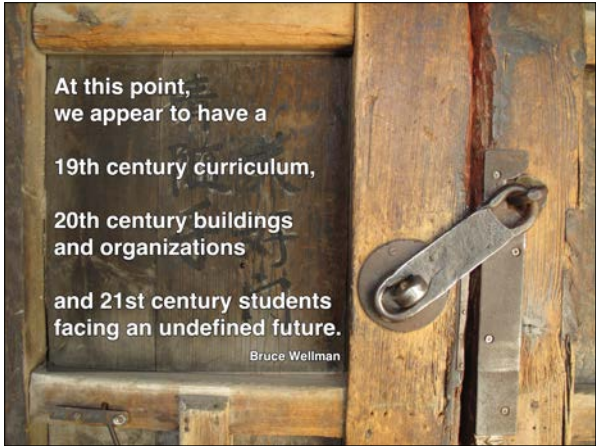
111

Compliance, control, discipline, punishment... the themes are heavy in almost any school you walk into. We tell kids in school what to do every minute of every day, despite all of the research that clearly shows that human dignity and control and agency and ownership are essential elements of motivation and learning. How is our overwhelming emphasis on compliance supposed to spark self direction? or engagement rather than boredom? or any kind of student agency that can help spark motivation to learn?



112

And it's just not technology... it's everywhere in the system.

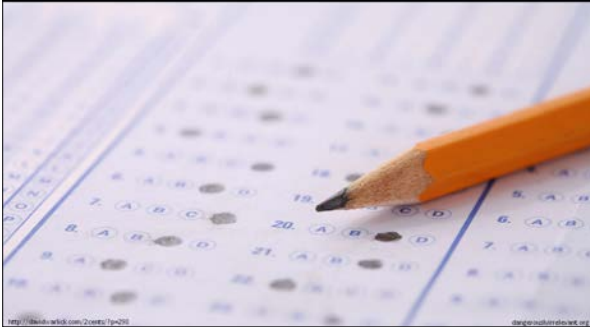


At this point,
we appear to have a
19th century curriculum,
20th century buildings
and organizations
and 21st century students
facing an undefined future.

Bruce Wellman

No generation in history has ever been so thoroughly prepared for the industrial age.

David Warlick



114

6

Equity

6

The digital divide

Next time you question
whether one-to-one
is relevant, count the
number of devices
you use in a day.

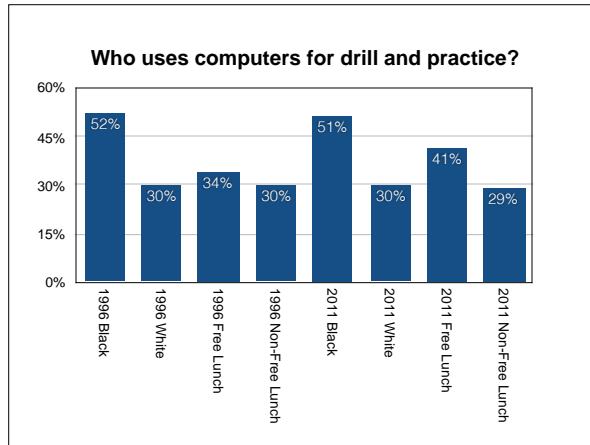


<http://www.flickr.com/photos/wafer/5533140316/>

6

access
v.
usage

118



“Students who are black, Hispanic, or low-income are more likely to use computers for drill and practice, whereas students who are white or high-income are more likely to use computers for simulations or authentic applications”

http://gseweb.oit.uci.edu/person/warschauer_m/docs/tpdd.pdf

6

120

**Who gets to control
the computers?**

6

**Who gets
opportunities to
think, make, create,
and contribute?**

**How are your local
schools doing with
student engagement?
workforce preparation?
innovation? equity?**

02:00

7

Wrap-up

123

1

Information literacy

2

New forms of learning

125

3

Student engagement

126

4

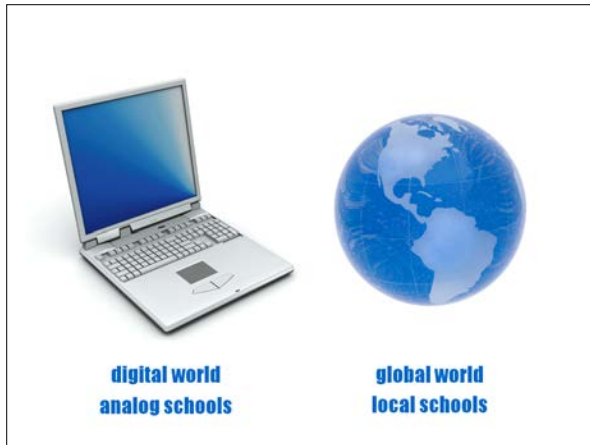
Economy and workforce

6

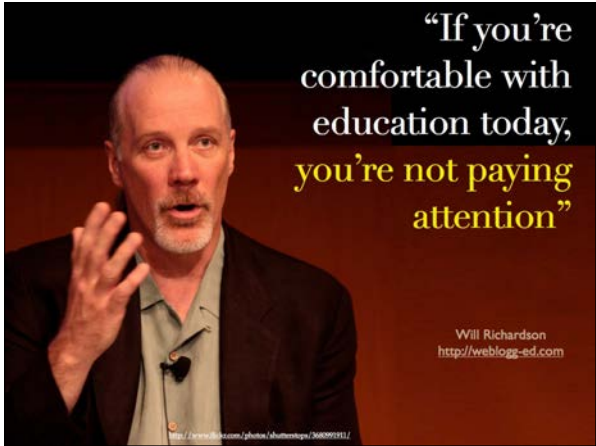
Equity

5

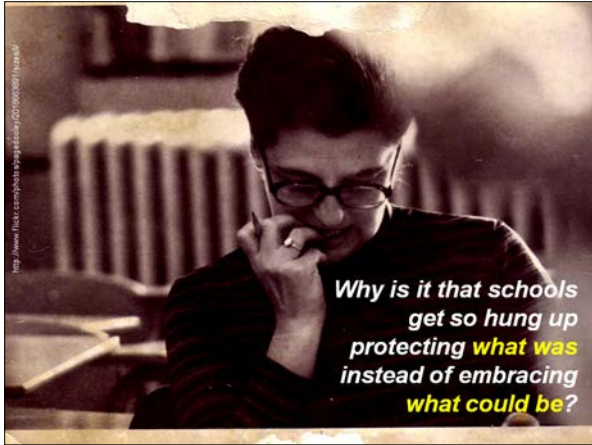
Innovation



Meanwhile, the twin forces of technology and globalization march on, upending and transforming everything around us.



131



132

How long can schools continue to ignore these societal trends? How big are the relevance gaps going to get before we start moving in significant ways rather than just making tweaks?

FROM	TO
<p>Low-Level Thinking</p> <p>An overwhelming emphasis on students doing lower-level thinking tasks (factual recall, procedural reorganization)</p>	<p>High-Level Thinking</p> <p>Students more often engaging in tasks of greater cognitive complexity (creativity, critical thinking, problem solving, collaboration, effective communication)</p>
<p>Analog</p> <p>Local classrooms that are largely based on pen-and-paper, notebook paper, ring binders, and printed textbooks</p>	<p>Digital</p> <p>Local and global learning spaces that are steady and richly technology-infused (devices + internet)</p>
<p>Teacher-Directed</p> <p>Classrooms that are overwhelmingly teacher-controlled</p>	<p>Student-Directed</p> <p>Learning environments that enable greater student agency (ownership and control of what, how, when, where, who with, and why they learn)</p>
<p>(the last one's going to be most difficult)</p>	
<p><small>edgenuity.com/presskit.org</small></p>	

2

higher scores on international assessments
higher scores on traditional state tests
(reading, math, science, critical thinking,
AND problem solving)

134

Research has proven repeatedly that deeper learning environments work. A recent comprehensive study by the American Institutes for Research, for example, found that students in school environments that focus on deeper thinking, student inquiry, and project-based learning outperform traditional public school students on international assessments of reading, math, and science core content, critical thinking, and complex problem-solving skills. They also outperform student peers on more-traditional state tests in math and English / Language Arts.

<http://www.air.org/resource/evidence-deeper-learning-outcomes-3-3>

2

greater collaboration skills
greater feelings of belongingness
higher levels of academic engagement
greater motivation to learn
higher levels of self-efficacy

135

They also report greater collaboration skills and exhibit higher levels of academic engagement, motivation to learn, and self-efficacy.

<http://www.air.org/resource/evidence-deeper-learning-outcomes-3-3>

2

more likely to graduate high school on time
more likely to enroll in 4-year colleges and
universities
(particularly true for 9th grade low achievers)
more likely to graduate college

AND SO ON...

136

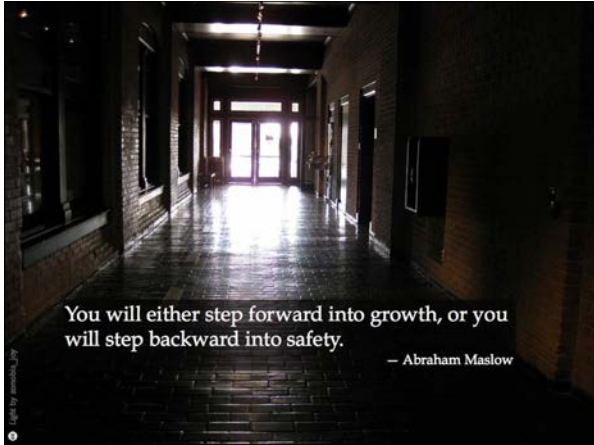
They also are more likely to graduate on time and more likely to enroll in four-year colleges and universities. These latter results are particularly true for students who enter high school with low achievement, which means that these schools are better at reclaiming lower-achieving youth and getting them back on track.

<http://www.air.org/resource/evidence-deeper-learning-outcomes-3-3>

<http://www.newtechnetwork.org/sites/default/files/resources/2014ntnstudentoutcomesreport1.pdf>

<http://elschools.org/about-us/research-el>

<http://www.hightechhigh.org/about/results.php>



You will either step forward into growth, or you will step backward into safety.

— Abraham Maslow

Light by maslow.jpg

7

**What kind of
schools do we
want?**

7

**What are we
willing to do
to get them?**



140

In our hearts we know that the best learning experiences are hands-on and applied, immersed in the real world

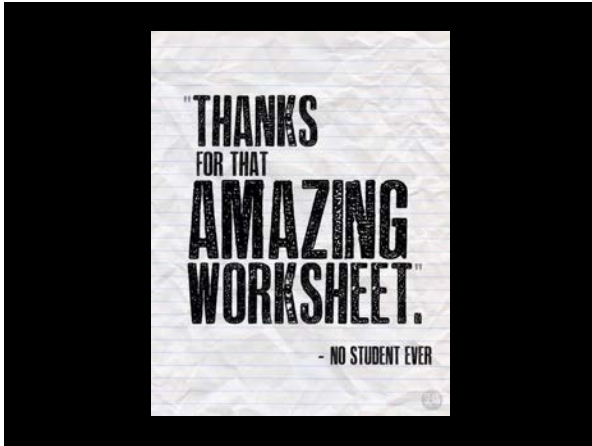
<http://www.flickr.com/photos/edrethink/9053595589>



141

We know that true, deep learning is rarely linear and is almost never neatly organized by chapters and sections

<http://www.flickr.com/photos/edrethink/8253117849>



142

We know that authentic, powerful learning rarely takes the form of a worksheet, or end-of-chapter review problems, or a multiple choice quiz

<http://www.edutopia.org/blog/teaching-history-outside-the-box-dan-carlin>

Everyone is naturally interested in history. How could they not be? Oral historians for thousands of years have held audiences in the palm of their hands with this material. History is full of all the elements that make great entertainment: drama, romance, war, crime, and fascinating characters. Truth really is stranger than fiction.

143

Read This

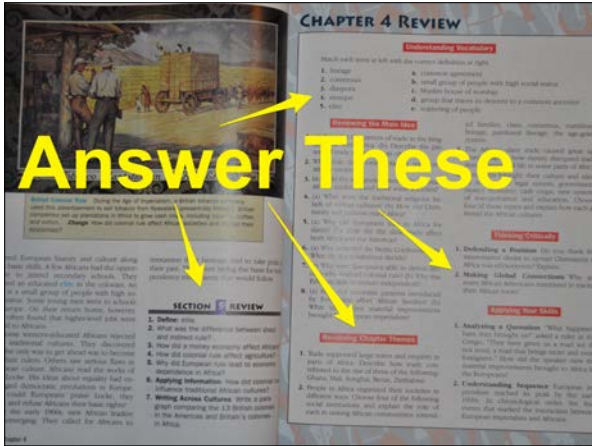
The Atlantic slave trade European, later American, slave traders sailed under the flag of the slave trade in the 17th and 18th centuries. The trade was a major source of wealth for the Americas and the West Indies. It was a brutal and profitable system that brought millions of Africans to the Americas and the West Indies. The trade was a major source of wealth for the Americas and the West Indies. The trade was a major source of wealth for the Americas and the West Indies.

Ending the Slave Trade The British and the American laws to end the Atlantic slave trade. The British and the American laws to end the Atlantic slave trade. The British and the American laws to end the Atlantic slave trade.

Map Study The Atlantic slave trade. The Atlantic slave trade. The Atlantic slave trade.

Chapter 1

We have to get past the 'read this ...



144

answer these' pedagogical model

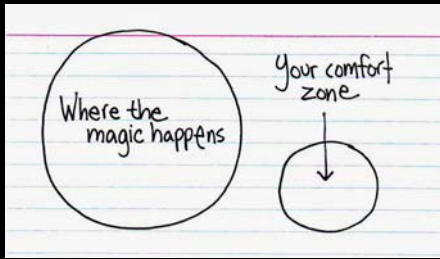


145

We have to fall out of love with our own voices and enable those of our students instead

<https://www.flickr.com/photos/bstern/14005572682>

146



We've got to get out of our comfort zones

<http://thisisindexed.com/2010/11/stretching-is-good-stuff>

"Students' work must have wings."

-Marco Torres

147



We can give kids wings

<https://www.flickr.com/photos/21847073@N05/6082837815/>

148



We can be extraordinary together

In other words, we have the ability to reclaim all of this if we so choose, and I think that's a goal worth working toward

<http://www.pinterest.com/pin/491736853035622386>



149

I hope you'll join me in this work. Thank you.

<http://cheezburger.com/4811062528>

<http://www.pinterest.com/pin/188799409349121707>

**Get a copy of
these slides!**

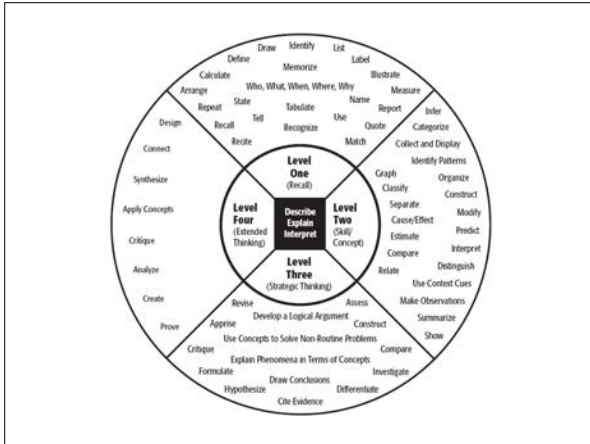
**dangerouslyirrelevant.org
(click on Workshops)**

**Learn more about
Dr. Scott McLeod**

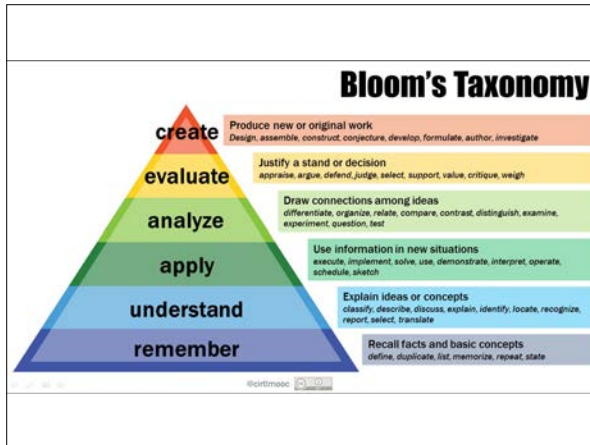
dangerouslyirrelevant.org/bio

152

http://qcsdsi.weebly.com/uploads/8/7/0/3/8703164/7929096_orig.jpg



<https://cft.vanderbilt.edu/wp-content/uploads/sites/59/Bloomtaxonomy.jpg>



YES, BUT...

fear

control

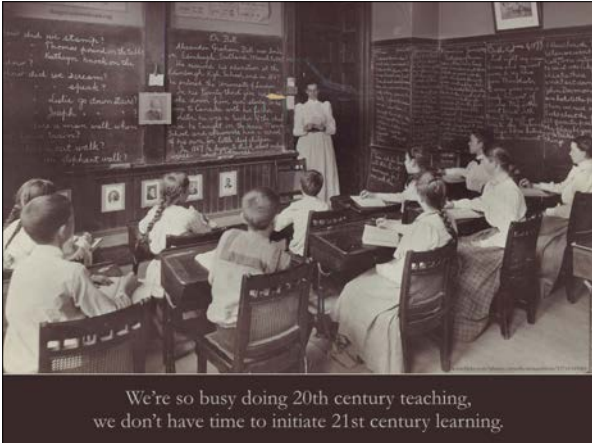
lack of knowledge

inertia

assumptions

time

160



161

No time, no time!

<http://dangerouslyirrelevant.org/2014/10/weve-got-no-time-no-time-slide.html>

permission



163

Feeling constrained

<https://www.flickr.com/photos/brandondoran/6934155329/>



164

When in actuality we have lots of room to run...

Still fences but...

<https://www.flickr.com/photos/gord99/4487818284/>

LOTS OF WAYS TO SAY

Yes, but...



166

Higher-level thinkers don't just magically emerge from low-level thinking spaces

Scott McLeod, dangerouslyirrelevant.org, @mcleod

Creative Commons Attribution-Share Alike 4.0 International copyright license

<http://creativecommons.org/licenses/by-sa/4.0>

Image credit: When did you last see Bobo?, Matt

<https://www.flickr.com/photos/60852569@N00/233267622>

**SMALL CHUNKS
OF TIME**

Some Schools

Everywhere, USA

exploratories

169

quilting, anime, playing the guitar, reading science fiction, archery

170

20% time

genius hour

passion projects

I want to learn more about...

dinosaurs, knitting, Goth music, hydraulics so I can
pimp my car, teach myself the piano...

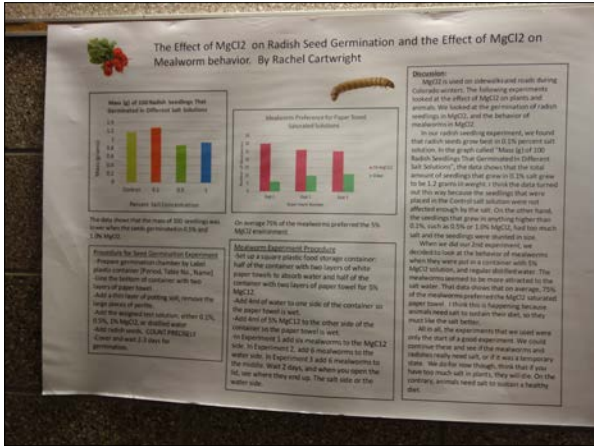
**Poudre High
Preston Middle**

Fort Collins, CO



172

Designing a mountain bike trail (high school project)



173

The effect of magnesium chloride on radish seed germination and mealworm behavior (middle school project)



174

Small house

175

J-Term (or May Term)

Spirit Lake High

Spirit Lake, IA

Luz, Cámara, Acción

Lean Engineering at Polaris

Haunted History of Iowa

Human/Animal Studies

Winter Recreation

176

a theatrical production in Spanish: Alice in Wonderland!

calculating cycle times using Yamazumi charts, learning about elemental spaghetti diagrams at the local snowmobile manufacturer, Polaris

using language arts and graphic design skills to create a website and map of the haunted history of Iowa

online course through the humane society about animal cruelty

public awareness campaign of winter recreation activities in their county



expanded to 9th grade academy

What do you think?

Could you do something like these?
Too scary? Too difficult?

What might these accomplish for you?

**COURSE-LEVEL
REDESIGN**

Poudre High

Fort Collins, CO

180

Agricultural education

Culinary arts

Genius hour passion projects



181

Agricultural Ed class - passion projects plus group investigations
rabbit hair genetics
peaceful cows during slaughtering process



182

culinary arts - caters to district, outside world



183

raising funds for Fort Collins' 4th food truck



184

Geometry and Construction

Ames High

Ames, IA

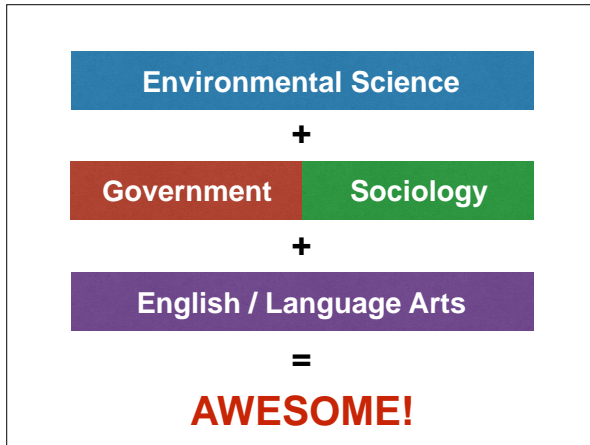




187



188



wading through marshes, looking for macro-invertebrates and rich soil

working with an award-winning filmmaker to create informational artworks that explain watersheds and the story of Iowa's water
talking with county naturalists, scientists, farmers, community activists, and civic leaders

tracking the lawsuit filed by the Des Moines Water Works against the upstream counties that are allowing farm chemical runoff into our state capital's water supply

at the end of the course students will be researching, designing, and conducting a community impact project of their own choosing

Iowa BIG

Cedar Rapids, IA

190

Example student projects include transforming the Bever Park Zoo into an interactive and educational urban farm, co-researching the evolution of grapes with the University of Northern Iowa, creating a one-handed keyboard for amputees, and redesigning Johnson Elementary School Magnet School. Other examples include development of a waterborne drone that measures plastic waste in oceans, designing arthritis-friendly utensils, creating a documentary of Linn County's first medical examiner, designing and testing an aquaponics system in North Africa, developing a recycling bin that tweets to the cloud what gets recycled, and initiating a young women's entrepreneurship community and conference.

Iowa BIG

Students spend part of day at local high school, the rest at Iowa BIG

Pool of community-created projects

Student must choose
Must be interdisciplinary
Participatory, 3rd-party audience

Elective / core credits



192

Iowa BIG

Co-located with startup accelerator at former brownfield site of Iowa Steel plant

Students spend part of day at local high school, the rest at Iowa BIG

Pool of community-created projects

Student must choose

Must be interdisciplinary

Participatory, 3rd-party audience

Elective / core credits



193

Example student projects include transforming the Bever Park Zoo into an interactive and educational urban farm...



194

co-researching the evolution of grapes with the University of Northern Iowa...

creating a one-handed keyboard for amputees, and redesigning Johnson Elementary Magnet School...

Full STEAM Ahead- Redesigning Johnson Elementary

Posted on April 13, 2019 by Troy Miller

The following is a guest post by Iowa BIG student Bre Dykstra. To outsiders, the final product of our work on Johnson Elementary's entryway may seem like a daunting task for a group of high school students, but in no way can we take all of the credit. Over the course of about five months we worked along side many dedicated and patient professionals, I'll put the spotlight on Bethany Jordan, Clay Gish, and Kyle Fallie (Architects and Mechanical Engineer at Shive Hattery), and Candace Lynch (Principal of Johnson Elementary), and of course Mr. Dennis Becker (BIG), all of whom worked with us to turn our ideas into presentable designs, and gave us much guidance when it came to presenting to the Cedar Rapids School District.

SHIVEHATTERY
ARCHITECTURE • ENGINEERING

Shive Hattery hosted five Iowa BIG students two days weekly for Johnson Elementary STEAM Academy Initiative.

Our



Iowa BIG student Breanna Dykstra embedded at Partner Shive Hattery, creating an aquaponics schematic in Google SketchUp.

schedules each week fluctuated a bit, but most of the time we would meet as a group on Tuesdays to make sure we were on course to completely what needed to be ready for the meeting with the architects on Thursday, with a monthly meeting with the school district and the occasional in-office critique with other Shive-Hattery employees. The professional and timeline planning skills we have developed



196



197

Other examples include development of a waterborne drone that will measure plastic waste in local waterways and the oceans...



198

designing arthritis-friendly utensils, creating a documentary of Linn County's first medical examiner...

The Gazette Monday, Jun 08, 2015
Cedar Rapids, IA 60°

MARKETPLACE
• homes • real estate • garage sales
• automobiles • contractor concerns • home's the best • classifieds

NEWS OBITUARIES SPORTS OPINION LIVING HOOPLA WEATHER

Top Stories
Profile: Matt Townsend leads innovation in Edison schools
Dining, outsourcing buying offer different advantages for schools
Home Howard Hall built in Pallasades Park has been carefully restored

ADVANCED FULL SERVICE Reduce your printing expenses. LEARN MORE


Young women in E. Iowa to pitch community projects

Leadership

FEBRUARY 16, 2015 | 4:57 PM

Minnow Tank will fund local projects, provide mentors

By Jess Reed, The Gazette...

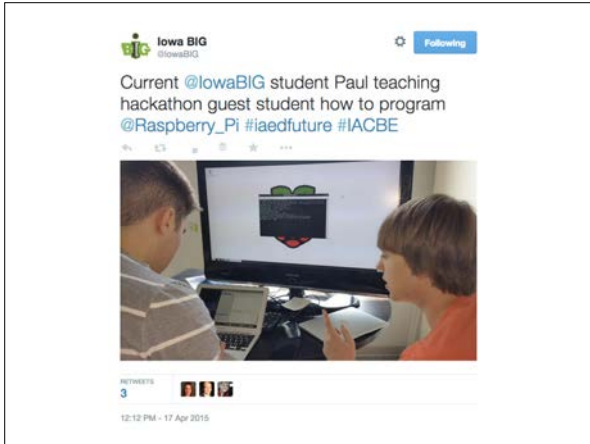


199

designing and testing an aquaponics system in North Africa, and initiating a young women's entrepreneurship community and conference.

200

They hold hackathons





201

They build stuff and test it



202

They learn essential curriculum through hands-on work (and play)



203

They make and tinker and explore

Shawn Cornally
@ThereThereThere

Following

@IowaBIG student working on his wifi recycling bin that tells the cloud what you recycle.



3 RETWEETS 10 FAVORITES

3:25 PM - 23 Jan 2015

The image shows a tweet from Shawn Cornally (@ThereThereThere) about a student at IowaBIG. The student is shown pouring a plastic bottle into a recycling bin. The tweet has 3 retweets and 10 favorites, and was posted on January 23, 2015, at 3:25 PM.

205

And they love it, right?



What do you think?

Could you do something like these?
Too scary? Too difficult?

What might these accomplish for you?

**SCHOOL-LEVEL
REDESIGN**

New Tech High

Sioux Falls, SD

Schoolwide Learning Outcomes

60% of project grade is content mastery

40% of project grade is SLOs (in varying proportions depending on project)

- work ethic
- collaboration
- oral communication
- written communication
- tech proficiency
- critical thinking



MUSE School

Los Angeles, CA

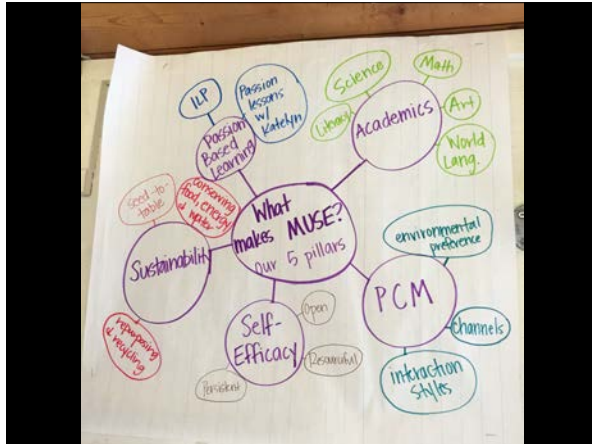
MUSE

Primarily early childhood through 4th grade

Incredibly strong emphasis on environmental sustainability

High levels of student agency, control, and ownership

Passion-, inquiry-, and project-based learning



Strong academics - using Common Core

A focus on sustainability

Passion-based learning

Self-efficacy

Process Communication Model (PCM)



213



214



215

Blending academics and passion-based learning



216

BLUEPRINT 

CATS
Meyer 

WHY...
Why do they have whiskers

HOW...

WHERE 

WHAT...

Tongue is wrinkly so he can comb his hair. *antibiotic*

They are small *are whiskers*

They wash their backs and bury themselves.

Cats eat meat *meat*

Cats have whiskers!

meat



218

New Village Girls Academy

Los Angeles, CA

New Village Girls Academy

110 girls in the only all-girls public school in California

100% live in conditions of poverty

Nearly 50% are parenting or pregnant

30% live with foster parents or in institutional foster homes

Many are English-language learners

Personal and family backgrounds of drug abuse, sexual abuse,

physical abuse, self-harm, incarceration, etc.



220



221

New Village helps its girls reclaim their lives and sends an incredible number on to college

222

Advisory-based relationship-building and supports

Complex, interdisciplinary, passion-based inquiry projects that require deeper thinking

Community-based internships (NOT free labor)

Mindfulness techniques to help girls re-center themselves amidst the chaos that surrounds them

Some essential questions

Should you go vegan?

Why do students drop out and what can we do about it?

How do subliminal messages control your mind?

How has torture evolved through time and impacted societies?

Can people's minds be changed through a movie?

What's the cost of being a celebrity?

Some internship locations

224

- AIDS Project L.A.
- ACLU
- Anthony Mongiello Photography
- Art of Yoga
- B Sweet Catering
- Bicycle Kitchen
- California Science Center
- Celebrity High Magazine
- Centro Latino for Literacy
- Charlton-Main Medical Clinic
- Computer Doctors
- East West Playhouse
- Epitaph Records
- Gay and Lesbian Center

Bicycle shop

ACLU

California Science Center

Some internship locations

- Good Shepherd Center for Homeless Women & Children
- Grace Hospice
- Harley Davidson of Glendale
- Hispanas Organized for Political Equality
- Hollywood Presbyterian Prenatal Clinic
- ILA Optometry
- Inner City Arts
- L.A. Dancefit
- L.A. Dogworks
- L.A. Youth Magazine
- Levitt & Quinn Family Law
- L.A. Police Department
- Los Angeles Public Libraries
- Matrushka Construction

225

Harley Davidson

Hospice

Law firm

LAPD

Some internship locations

226

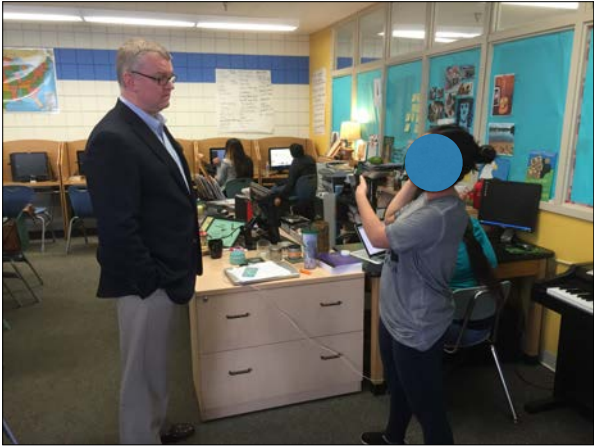
- Office of U.S. Senator Barbara Boxer
- Origami Vinyl
- Peace Over Violence
- PETA
- Prezi Income Tax
- Primrose Organics Salon and Boutique
- Reading Partners
- Rubbish Interiors
- Sante D'Or Animal Shelter
- St. Anne's Maternity Home, HR Department
- The Little Knittery
- The Lounge Theatre
- Van Nuys Self-Help Neighborhood Legal Services
- Youth Policy Institute

Knitting store

Income tax

Legal Services

U.S. Senator's office



227

**THE FAR END OF
THE CONTINUUM**

Discovery / Unlimited

Christchurch, New Zealand



230



231



What do you think?

Could you do something like these?
Too scary? Too difficult?

What might these accomplish for you?

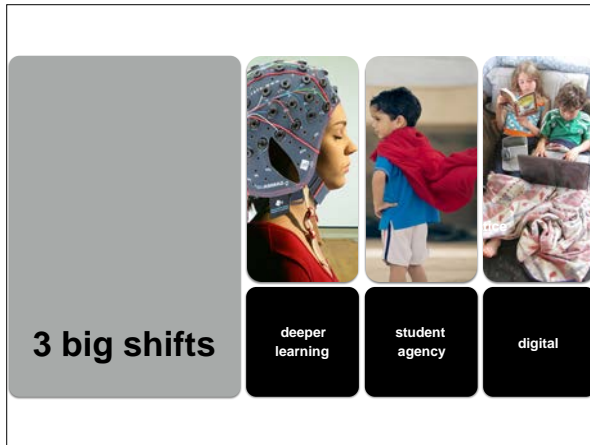
**While we're saying
it can't be done,
someone else is out
there doing it.**

Why not us?!

234

If ever there was a place that could set a shining example for what a community and its schools can accomplish out of love for its children – let that be us, and let it be now.

- Jason Glass



<http://dangerouslyirrelevant.org/resources/3-big-shifts-8-building-blocks-and-some-guiding-questions>

1. From Low-Level Thinking to High-Level Thinking. From an overwhelming emphasis on students doing lower-level thinking tasks (factual recall, procedural regurgitation) to students more often engaging in tasks of greater cognitive complexity (creativity, critical thinking, problem solving, collaboration, effective communication).
2. From Analog to Digital. From local classrooms that are largely based on pens/pencils, notebook paper, ring binders, and printed textbooks to local and global learning spaces that are deeply and richly technology-infused (devices + Internet).
3. From Teacher-Directed to Student-Directed. From classrooms that are overwhelmingly teacher-controlled to learning environments that enable greater student agency (ownership and control of what, how, when, where, who with, and why they learn). THIS WILL BE HARDEST

Image credits

<http://www.flickr.com/photos/arselectronica/7020726767>

<http://www.flickr.com/photos/jeremyhiebert/8780430280>

<http://www.flickr.com/photos/abhiomkar/9164447523>



<http://dangerouslyirrelevant.org/resources/3-big-shifts-8-building-blocks-and-some-guiding-questions>

In order to make those 3 big shifts happen, there are 8 key building blocks that, at a very minimum, seem to be shaping the education systems of tomorrow (both P12 AND higher ed)

1. Project- and inquiry-based learning environments that emphasize greater student agency and active application of more cognitively-complex thinking, communication, and collaboration skills.
 - small projects, genius hour (20% time) & FedEx Days, J-Terms, g2 & Freshman Academy, Sioux Falls New Tech
2. Simulations and problem-based learning experiences that foster students' ability to engage in authentic, real-world work.
3. Competency-based education and standards-based grading efforts that shift the focus from seat time to learning mastery.
4. 1:1 computing initiatives (and concurrent Internet bandwidth upgrades) that give students powerful digital learning devices and access to the world's information, individuals, and organizations.
5. The expansion of digital and online (and often open access) information resources that increase the availability of higher and deeper learning opportunities.
6. Online communities of interest that supplement and augment more-traditional learning communities that are limited by geography and time.